



Smile-Line & discoloring Secrets 1 & 2

Secret 1:

Have enough "liquid" in the brush when you are making the **White free-edge**, otherwise when you try to curve the Smile-Line of the "White" free-edge with your brush, the Smile-Line will become too hard (not enough liquid) to adjust.

Blurry & discoloring:

Pink color flows into the White free-edge making smile-line blurry and, both the White and the Pink can discolor...

This is a common problem

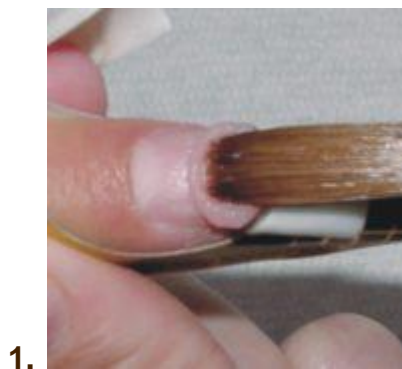
Secret 2:

When you Place the Pink ball, you **MUST** leave a **gap** between the **Pink & the White**.

And... you **MUST** let the Pink flow, so the Pink can develop "surface tension", **or** the Pink will blend into the White.

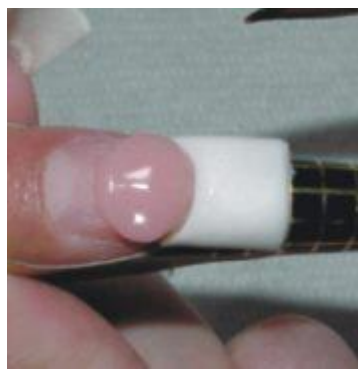
Note:

If the Pink **blends** into the White "**before**" you start **Stroking**, the Smile-Line will **become blurry**.



1.

**1. Place Pink Ball
Notice the slight gap!**



2.

**2. Lift & Let Flow
2-3 seconds
(Surface Tension)**

This is a VERY Important step. As you will see in picture #2, the Pink ball does not touch the White; there is a slight gap.

After the Pink ball develops **surface tension**, 2-3 seconds, you can stroke the pink; stroking the brush from the Pink and across the White free-edge.

If the Pink touches the White when you Place the Pink, **the smile-line will become blurry**.

The First Pink Ball of the nail-body:

When the first Pink ball (nail-body) is allowed the 2-3 seconds to build up "surface tension"; the Pink can then be stroked completely across the White without discoloring.