

Tammy Taylor's Talk of the Town

The Tammy Taylor Nails' Educational Guide of the Professional

“Beautiful Pink & White Backfills”

TAMMY TAYLOR®

(In under One Hour)



Needs a Pink & White Backfill

Dear Tammy,

I am very discouraged with my Pink & White Backfills. They take me so long to do and they never look great. Do you have any information that can help me do Beautiful Pink & White Backfills?

Thank you,
Shawna

Dear Shawna:

Yes, I can show you how to do "Beautiful Pink & White Backfills," in under an hour. There is a lot of money to be made, as you can charge \$10.00 to \$15.00 more than a regular fill. You will need the proper drill and drill bits, a video, and step-by-step directions with photos.

When doing a Pink & White Backfill, the drilling is the secret. When you can drill out a perfect Happy-Face valley, you will be able to do a beautiful Pink & White Backfill in under an hour. On the following pages, I will be showing you step-by-step, with photos, and explaining the products needed.

Tammy Taylor



Pink & White Backfill Finished

Tammy's Secrets for Beautiful Pink & White Backfills



When doing Pink & White Backfills, you need to change your whole way of thinking. You are no longer filing down the entire free-edge and adding a new White free-edge. You need to keep all of the free-edge and only add more White in the Happy-Face area, then lightly stroke it out to cover the free-edge.

The Pink that has grown out onto the free-edge is the cause of shadows, not the White. Every time you do a Pink & White Backfill, you need to drill out all of the Pink, almost all the way down to the natural nail. This will not cause heat on the nail if you drill out only the Pink that has grown out onto the free-edge. Never drill on the nail-bed, that would be the only time you would feel heat from the drill. If you accidentally over-drill and the free-edge breaks off, just glue it back on with my Tip & Repair Glue. This is the only glue I have ever used that could glue back on the free-edge and it never breaks in that spot again. I even tell my clients to bring in their free-edge if they break a nail so I can glue it back on and then do my Pink & White Backfill. The reason I do this is so the White free-edges always match. Sometimes if you add a new White free-edge to a set of Pink & Whites that have been on for awhile, you can tell which nail is the new one.

If you have been drilling down all the free-edge and adding new White to the whole free-edge, you could have shadows when doing it in the new way I am showing you. The reason why is the Pink is still under the White from previous Backfills because it was not completely filed out before adding White over it. The problem is when doing it the old way, you must make your White thick to cover the old Pink to not have the shadows. By doing it the new way, your free-edge is going to be very thin and you will only be adding about half as much White to the free-edge. But like I was saying, this could lead to shadows until all the old Pinks have grown out. Some of you are already grinding out all the Pink, but you are also grinding out all the White. You will not have a transition period between the old way and the new way. You will just automatically cut 15 minutes off your time because you will only be drilling out the Happy-Face and lightly beveling off the surface, so it is clean when the new White is added.

For those of you who have been drilling down all the White and adding all new White creating a thick free-edge by covering up the Pink, you might be better off to just clip off the free-edge, adding a new free-edge, and then start doing your Backfills the new way. Or you may want to do all new full sets for the price of a fill as a special. You will cut 15 to 30 minutes off your Backfills. So what little extra time you might take to make the transition will more than pay for itself with the first Backfill.

If you have any questions e-mail me at: AskTammy@TammyTaylorNails.com

Good luck,

Tammy Taylor

Tammy Taylor Pink & White Backfill

When doing Pink & White Fill-ins, remember, less is better. Don't try to overwork yourself. A good drill and the proper drill bit will make it a lot easier.



Before

1. Sanitize - with Peach, Coconut, Vanilla, Gardenia or Giorgio Spray Sanitize.

2. Remove - A-Coat with *T.T.* Acetone Polish Remover or have client purchase her own *Dip-Off* Polish remover Jar and *Tammy Taylor* Acetone Polish Remover.



After



3a. File smooth at cuticle



3b. Nip if needed

3. File - using a 100 grit Purple Terminator. File product smooth at cuticle area. Note: Nip if there is any loose acrylic and prepare any cracks or breaks.



3c. Prime fill line



3d. File fill line



4a. Etch



4b. Pterygium Stone

Note: If there are fill lines, apply primer to melt the acrylic then use the *T.T.* Aluminum Oxide file to smooth.

4a. Etch - natural nail with a *T.T.* 100 grit Purple Terminator file, then use the *T.T.* Pterygium Stone.
4b. Pterygium Stone - can be used wet from First Choice, wet-sanitizer jar.



5. Dust

5. Dust - with a Plastic Manicure Brush.



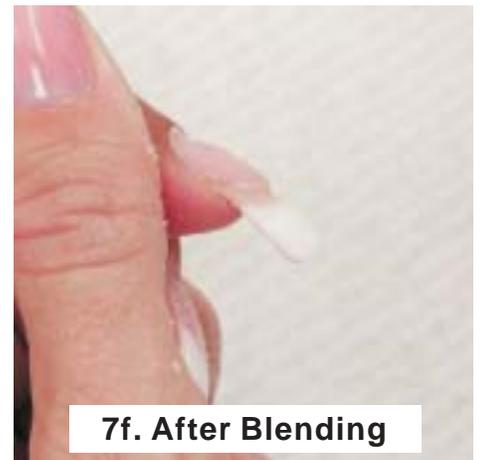
6. Prime

6. Prime - the natural nail and let dry.

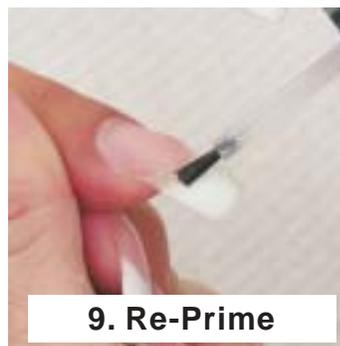
TAMMY TAYLOR®

Note: The T.T. Pencil shape drill bit comes in Carbide for Sculptured acrylic nails or Diamond for Tips with acrylic overlay.

7. Drill - out Happy-Face where the Pink grew out. Use your T.T. Pencil shape drill bit to get a nice Happy-Face valley. **Drill out all of the Pink that has grown out onto the free-edge. Drill almost all the way to the natural nail. The Pink causes shadows on the free-edge, not the White.**



8. Dust - using a Plastic manicure Brush.



Note: This will not cause yellowing of the acrylic.

9. Prime - Re-Prime natural nail at cuticle area and Happy-Face. Primer needs to be wet when product is applied.

10. Apply product - ONE ball of White on the free-edge. ONE ball of Pink on the base.



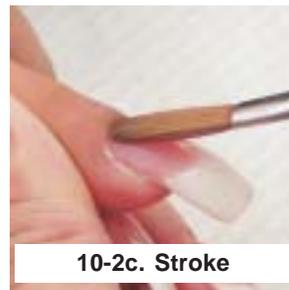
10. The White ball is a very wet, small to medium ball.

10-1a. Apply the White ball to the free-edge.

10-1b. Pat product across, side to side.

10-1c. Stroke the tip to thin.

10-1d. Turn the brush around and make the Happy-Face.



10-2a. Make a wet medium size Pink ball.

10-2b. Apply Pink ball to cuticle area.

10-2c. Stroke away from the cuticle, holding the brush angled like a pencil.

10-2d. Stroke the product towards the free-edge, covering the whole nail-bed.

10-2e. Clean up Cuticle area.

11. Shorten and thin nail with drill first, before filing in 5 Steps.



11-a. Hold drill straight up and down and work yourself across the tip.

11-b. Clean out underside of nail.

11-c. Hold drill at an angle to bevel the tip thin.

11. File - using the 5-Step System. Use your *T.T.* 100 grit file and 180 grit *T.T.* Zebra file.



11-2. File LEFT

11-1. File left side straight out from the nail groove.



11-3. File RIGHT

11-2. File right side straight out from the nail groove.



11-3. File Free-edge

11-3. File Free-edge tip with a 100 grit *Tammy Taylor* file.



11-4. File Cuticle and Contour area

11-4. File the cuticle and contour area. Bevel up one side of the nail, across the top and bevel down the other side, using a "Horseshoe Pattern". Continue the same motion all the way to the free-edge. **File around cuticle area making sure there is a little road between the acrylic and the cuticle.**



11-5. Client's Angle

11-5. Client's Angle (*Zebra file*) Using the *Zebra file*, file the client's angle. Turn the clients hand around, pointing client's fingertips towards them. Downward bevel, towards the tip. **The client will be looking at this angle for the next two weeks, it must look good to them!**



12-a. *T.T.* Perfume Scented Oil

12. **Buff** - using the *T.T.* Perfume Scented Cuticle Oil and the *T.T.* Clean Finish Buffer file. To shine the nail, use the *Tammy Taylor* Super Soft Shiner.



12-b. Buff with *T.T.* Clean Finish Buffer



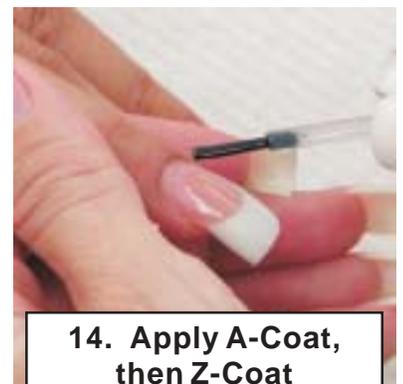
12-c. Shine the nail with the *T.T.* Super Soft Shiner

13. **Wash hands** - Squirt a small amount of the *T.T.* fragrant shampoo (available in Peach, Mango, Pineapple and Signature fragrances) on a manicure brush and hand it to the client to clean their hands and nails.

Also, a nice touch and a great way to improve retail sales, is to squirt *T.T.* Peach Exfoliating Scrub in their hands and have them scrub them together, then rinse. This leaves their hands soft and smooth.

14. **Polish** - using A-Coat then Z-Coat. Make sure the client knows how to take care of her Pink & White Acrylic nails using the *T.T.* Maintenance kit.

Note: Use the A-Coat to protect the acrylic from yellowing, then put on Z-Coat to protect the A-Coat from getting sticky in the sun.



14. Apply A-Coat, then Z-Coat

Most Common Problems with Pink & White Backfills

1. The White free-edges have gray shadow lines.
2. The nails get too thick.
3. The Pink has fill-lines.

The Solution:

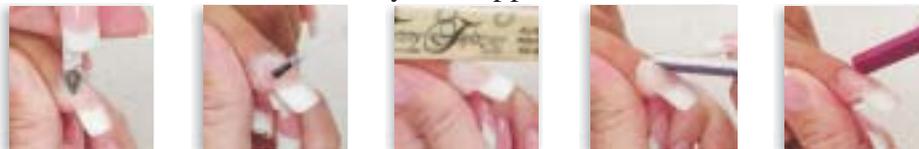
1. To eliminate gray shadow lines, the Pink out-growth on the free-edge has to be drilled out almost all the way to the natural nail. Any Pink on the free-edge will show through eventually as a shadow line.



2. To make the nails thinner, only use one ball of White and one ball of Pink. The White ball needs to be a very wet, small to medium ball. When the White ball is too dry, it makes it very difficult for the White ball to flow into the Happy-Face valley. Usually this means extra White ball's which causes free-edge to get too thick. The Pink needs to be a wet medium ball.



3. The fill-lines in the Pink are caused by lifting around the cuticle area. When the acrylic nail lifts, it must be nipped off. Whenever the nail is nipped a fill-line will appear. About 70% of the fill-line can be erased by adding a dab of primer to that area to soften the acrylic and then smooth with a 180 grit Aluminum Oxide file. Of course the best prevention is to eliminate lifting. Make sure to always use a 100 grit Purple Terminator to Etch, followed by the Pterygium Stone, and 2-coats of primer allowing the first coat to dry and the second coat remains wet when the acrylic is applied.



Tammy Taylor Nails, Inc., Talk of the Town, Newsletter, Coordinators: Tammy Taylor, Ed Taylor & Eddie Taylor

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Delux Featherweight Nail Machine.

This Delux machine is light weight, easy to use and extremely portable and reaches speeds of 25,000 RPM. The unit comes complete with a variable speed 110 volt AC table power controller/converter, a 12 volt DC micro motor handpiece, a shaft restraining pin, and a chuck wrench. The machine accepts all 3/32 inch standard handpiece bits and is fully warranted.

Includes a full set of 6 drill bits:



TAMMY TAYLOR DRILL BITS

1. Tammy Taylor Coarse Barrel

This drill bit is great for long nails. It is used to shorten and to clean underneath the nail, to bevel the tip, and to make or smooth out the C-Curve.



2. Tammy Taylor Coarse Football

This drill bit is great for short nails. It is used to shorten, to clean underneath, to bevel the tip, and to make or smooth out the C-Curve.



3. Tammy Taylor Backfill Carbide Pencil

This is the drill bit Tammy uses in her Pink & White Backfill video. It is used on sculptured nails, not tips. This drill bit quickly cuts into the acrylic. It makes a deep valley as it cuts away the old Pink that has grown onto the free-edge. This makes it very easy to apply the White product in a perfect Happy-Face.



4. Tammy Taylor Backfill Diamond Pencil

This drill bit is similar to the one Tammy uses in her Pink & White Backfill video. It is best used on tips. It quickly files a deep valley and a beautiful Happy-Face, making it very easy to do a Beautiful Pink & White Backfill.



5. Tammy Taylor No Shadow Backfill Teardrop

This drill bit is perfect for nail technicians who are just starting out doing Backfills. It is used just like the Backfill Pencil drill bits, but it files the valley a little slower, giving you more control.



6. Tammy Taylor No Shadow Backfill Wheel

This drill bit is also perfect for nail technicians who are just starting out doing Backfills. Hold the drill straight on and drill out the Happy-Face. This bit does not need a lot of angle manipulation, which makes it very easy to use.



Video: "Pink & White Backfill"

Time: 34:40 mins

Tammy turns the Pink & White Backfill nightmare into a wonderful dream. Tammy shows all the tricks to doing fast, beautiful Backfills. She demonstrates proper drilling and effortless preparation and application, with no shadows or lines. Making nails look better than new. Pink & White Backfills are the big money-maker in the salon. Clients will pay \$10.00 to \$15.00 more for a Backfill. For example, a \$20.00 regular fill is a \$30.00 Backfill. Nail techs that can do beautiful Backfills are booked solid, because many nail techs don't know how to do them.

TAMMY TAYLOR®

Get this fantastic video today and let Tammy show you how to make your job easier while making more money.

Video: The Nine Most Popular Nail Procedures

Time 1:47:21 mins

The Nine Most Popular Nail Procedures video is like an encyclopedia of nail procedures in a Reader's Digest Format.

Tammy demonstrates and explains every procedure step by step. The nail procedures featured are:

1. A Pink & White Sculptured Nail applied with Odor-less acrylic
2. A Pink & White Sculptured Nail applied with regular acrylic
3. A Pink & White Backfill
4. A One Ball Fill-in
5. A Whitest-White Cut-Out Nail Tip overlaid with acrylic
6. A Natural Color Nail Tip applied with acrylic and overlaid with Pink & White acrylic
7. A Pink & White Sculptured Nail applied on a nail-biter
8. Pink & White acrylic toenails
9. A Natural Nail shine

Also to increase your speed, Tammy demonstrates product consistency and drill usage.